75 Readings offers an outstanding collection of the most popular essays for first-year writing at an affordable price. Boasting an extensive new argumentation section, new readings about social issues, new readings on the environment, and a new section on mixed strategies — those readings that employ two or more rhetorical modes.

With topics including national security, technology, marriage, race, economics, the environment, and globalization, among others, this anthology is sure to engage students and inspire them to think critically and write well.

The McGraw-Hill Guide The leading anthology of writings of the modern period, Modern Philosophy provides the key works of seven major philosophers, along with a rich selection of associated texts by other leading thinkers of the period, chosen to deepen the reader's understanding of modern philosophy and its relationship to the natural sciences. Building on the strengths of the first edition, the second edition of Modern Philosophy is enhanced by the addition of the following selections: Montaigne, Apology for Raymond Sebond, "The Senses Are Inadequate"; Newton, Principia, "General Scholium," and Optics, "Query 31"; Hume, Dialogues Concerning Natural Religion, Parts 1-5 and 9-12; Reid, Inquiry Into Human Mind, Conclusion, and Essays on the Intellectual Powers of Man, "Of Judgment," chap. 2, Of Common Sense

Ways of Reading A collection of the world's greatest poetry from the past two thousand years brings together five hundred works by more than two hundred poets, along with commentary by the editor

Between the World and Me Hercules, Zeus, Thor, Gilgamesh--these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in The World of Myth, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In The World of Myth, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relationship between the
known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called "the wonderful song of the soul's high adventure."

Critical Issues in Education Since its first publication in 1996, Law and Morality has filled a long-standing need for a contemporary Canadian textbook in the philosophy of law. Now in its third edition, this anthology has been thoroughly revised and updated, and includes new chapters on equality, judicial review, and terrorism and the rule of law. The volume begins with essays that explore general questions about morality and law, surveying the traditional literature on legal positivism and contemporary debates about the connection between law and morality. These essays explore the tensions between law as a protector of individual liberty and as a tool of democratic self-rule, and introduce debates about adjudication and the contribution of feminist approaches to the philosophy of law. New material on the Chinese Canadian head tax case is also featured. The second part of Law and Morality deals with philosophical questions as they apply to contemporary issues. Excerpts from judicial decisions as well as essays by practicing lawyers are included to provide theoretically informed legal analyses of the issues. Striking a balance between practical and more analytic, philosophical approaches, the volume's treatment of the philosophy of law as a branch of political philosophy enables students to understand law in its function as a social institution. Law and Morality has proved to be an essential text in both departments of philosophy and faculties of law and this latest edition brings the debates fully up to date, filling gaps in the previous editions and adding to the array of contemporary issues previously covered.

75 Readings Plus

Modern Philosophy The essays in this wide-ranging text capture the theoretical range and scholarly rigor of criticism that has fundamentally transformed the study of French Impressionist and Post-Impressionist art.

75 Thematic Readings the first comprehensive anthology in the philosophy of social science to appear since the late 1960s

The Broadview Anthology of Social and Political Thought: Essential Readings With the future of education being disrupted and the onset of day-to-day uncertainties and challenges that have to be solved quickly, teachers are now turning to professional development communities/support communities where they can share and learn about effective practices to use in the classroom. While transitioning to blended or online learning and keeping up with the technological advances in education, these communities provide an essential backbone for teachers to rely on for support and updated knowledge on what educational practices are being utilized, how they are working, and what solutions have been found for the ever-changing climate of education. Research on the benefits and use of these communities, as well as on the latest educational practices, is essential in teacher development and student learning in the current culture of a rapidly changing educational environment. The Research Anthology on Facilitating New Educational Practices Through Communities of Learning contains hand-selected, previously published research that provides information on the communities of learning that teachers are currently involved in to seek the latest educational practices. The chapters cover the context of these communities, the benefits, and an overview of how this support is a necessary tool in today's practices of teaching and learning. While highlighting topics such as learning communities, teacher development, mentoring, and virtual communities, this book is essential for inservice and preservice teachers, administrators, teacher educators, practitioners, stakeholders, researchers, academicians, and students who are interested in how communities of practice tie into professional development, teacher learning, and the online shift in teaching.

Research Anthology on Facilitating New Educational Practices Through Communities of Learning According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden— but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson’s “Unspeakable Conversations,” which describes her famous
debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love.

Seventy-Five Readings Plus This inexpensive reader collects the seventy-five most extensively taught thematic readings into a single volume that costs less than $20.

Risk, Uncertainty and Profit In the weeks that followed the horror of September 11, politicians of both major parties resolutely asserted America's national unity. Barely four years later, the illusions of the rhetoric of unity have given way to the divisive oversimplifications of Red vs. Blue electoral cartography. Divided We Fall: Family Discord and the Fracturing of America offers a more nuanced yet more disturbing picture of American disunity, a disunity both social and political, both public and personal. Deeper than the disagreements that separate voter from voter, this disunity increasingly separates man from woman, husband from wife, parent from child, grandparent from grandchild, and sibling from sibling. Though the national turmoil in family life has unquestionably opened new divides in political life (on the questions of abortion and gay marriage, for instance), this analysis explores the bewildering cross-cutting tensions surrounding these fissures. The search for ways to bridge such fissures takes on particular urgency because of the mounting costs of family disintegration—social and legal, cultural and psychological. Because they recognize the often-desperate plight of single mothers and their children, policymakers have often worked together in bipartisan fashion to intensify government efforts to collect child support from non-custodial fathers, to place abused children in foster care, and to provide shelter for the family fragments on the street. But these pragmatic government responses to pressing social needs are no substitute for deeper probing into the cultural causes of these needs. Indeed, as the author probes those causes—including the erosion of the home economy, of restraints on sexual conduct, and of the traditional family wage—he warns that continued reliance on government to compensate for family failure will make matters worse in the long run. While family failure puts ever more burdens on government, this investigation shows how such failure withers the selfless civic impulses that sustain any healthy government.

75 Arguments Philosophy of Education: An Anthology brings together the essential historical and contemporary readings in the philosophy of education. The readings have been selected for their philosophical merit, their focus on important aspects of educational practice and their readability. Includes classic pieces by Plato, Aristotle, Isocrates, Locke, Rousseau, Mill, and Dewey. Addresses topical issues such as teacher professionalism and accountability, the commercialization of schooling, multicultural education, and parental choice.

Environmental Ethics Ways of Reading continues to profoundly influence the teaching of writing by offering a uniquely exciting and challenging approach to first-year composition, integrating reading, writing, and critical thinking with an ambitious selection of readings and editorial features. With carefully honed apparatus that helps students work with the challenging selections, Ways of Reading guides students through the process of developing intellectual skills necessary for college-level academic work by engaging them in conversations with key academic and cultural texts. It also bridges the gap between contemporary critical theory and composition so that instructors can connect their own scholarly work with their teaching.

Bulletin of the Osterhout Free Library This book offers an outstanding collection of the most popular essays for first-year writing at an affordable price. The latest edition boasts an extensive new anthology section, new readings about social issues and the environment, and a new section on mixed strategies - those readings that employ two or more rhetorical modes. 21 of the 75 readings are new to this edition. Also available by Buscemi & Smith is: 75 Readings Plus, 7/e, ISBN 0071232311, Price pound[25.99 (42.36 Euros) Pub date: June 2003 This book adds to the above an Introduction to each mode, plus Headnotes, Questions for Discussion and Suggestions for Sustained Writing for each selection. - Readings chosen for the book are selected from among the most popular and widely-anthologized pieces. - The text contains a chapter dedicated to each of the Analogy and Mixed Modes writing strategies. - The readings represent a wide variety of authors, disciplines, issues and interests.
Literary Theory This volume features a careful selection of major works in political and social philosophy from ancient times through to the present. Every reading has been painstakingly annotated, and each figure is given a substantial introduction highlighting his or her major contribution to the tradition. The anthology offers both depth and breadth in its selection of material by central figures, while also representing other currents of political thought. Thirty-two authors are represented, including fourteen from the 20th century. The editors have made every effort to include translations that are both readable and reliable. In order to ensure the highest standards of accuracy and accessibility, the editors have consulted dozens of leading academics during the course of the volume’s development (many of whom have contributed introductory material as well as advice). The result is an anthology with unparalleled pedagogical benefits; The Broadview Anthology of Social and Political Thought sets the new standard for social and political philosophy instruction.

75 Readings Environmental Ethics: An Anthology brings together both classic and cutting-edge essays which have formed contemporary environmental ethics, ranging from the welfare of animals versus ecosystems to theories of the intrinsic value of nature.

Law and Morality Eugene Provenzo, a nationally recognized scholar in the social and cultural foundations of education, has edited this collection of significant readings relevant to western traditions of education. Focusing on modern and postmodern ideas, Critical Issues in Education: An Anthology of Readings includes selections from scholars of education ranging from John Dewey and William James to important contemporary writers such as bell hooks, Sonia Nieto, and Henry Giroux.

Philosophy of Education

Available Means Adapting the methods of the much admired and extremely successful composition anthology Ways of Reading, this brief reader offers eight substantial essays about visual culture (illustrated with evocative photographs) along with demanding and innovative apparatus that engages students in conversations about the power of images.

An Anthology of Selected Readings for the National Conference on Managing the Environment 75 Readings offers an outstanding collection of the most popular essays for first-year writing, at an affordable price. The readings represent a wide variety of authors, disciplines, issues, and interests, and at less than $20 net (half the price of most readers), 75 Readings offers an excellent value for students.

75 Readings: An Anthology Offering a balanced collection of classic contemporary essays, this guide includes coverage of writing styles, voices and cultural perspectives.

75 Readings Plus A timeless classic of economic theory that remains fascinating and pertinent today, this is Frank Knight's famous explanation of why perfect competition cannot eliminate profits, the important differences between "risk" and "uncertainty," and the vital role of the entrepreneur in profitmaking. Based on Knight's PhD dissertation, this 1921 work, balancing theory with fact to come to stunning insights, is a distinct pleasure to read. FRANK H. KNIGHT (1885-1972) is considered by some the greatest American scholar of economics of the 20th century. An economics professor at the University of Chicago from 1927 until 1955, he was one of the founders of the Chicago school of economics, which influenced Milton Friedman and George Stigler.

ORD Publications Summary “I say that even later someone will remember us.”—Sappho, Fragment 147, sixth century, BC Sappho’s prediction came true; fragments of work by the earliest woman writer in Western literate history have in fact survived into the twenty-first century. But not without peril. Sappho’s writing remains only in fragments, partly due to the passage of time, but mostly as a result of systematic efforts to silence women’s voices. Sappho’s hopeful boast captures the mission of this anthology: to gather together women engaged in the art of persuasion—across differences of race, class, sexual orientation, historical and physical locations—in order to remember that the rhetorical tradition indeed includes them. Available Means offers seventy women rhetoricians—from ancient Greece to the twenty-first century—a room of their own for the first time. Editors Joy Ritchie and Kate Ronald do so in the feminist tradition of recovering a previously unarticulated canon of women’s rhetoric. Women whose voices are central to such scholarship are included here, such as Aspasia (a contemporary of Plato’s), Margery Kempe, Margaret Fuller, and
Ida B. Wells. Added are influential works on what it means to write as a woman—by Virginia Woolf, Adrienne Rich, Nancy Mairs, Alice Walker, and Hélène Cixous. Public “manifestos” on the rights of women by Hortensia, Mary Astell, Maria Stewart, Sarah and Angelina Grimké, Anna Julia Cooper, Margaret Sanger, and Audre Lorde also join the discourse. But Available Means searches for rhetorical tradition in less obvious places, too. Letters, journals, speeches, newspaper columns, diaries, meditations, and a fable (Rachel Carson’s introduction to Silent Spring) also find places in this room. Such unconventional documents challenge traditional notions of invention, arrangement, style, and delivery, and blur the boundaries between public and private discourse. Included, too, are writers whose voices have not been heard in any tradition. Ritchie and Ronald seek to “unsettle” as they expand the women’s rhetorical canon. Arranged chronologically, Available Means is designed as a classroom text that will allow students to hear women speaking to each other across centuries, and to see how women have added new places from which arguments can be made. Each selection is accompanied by an extensive headnote, which sets the reading in context. The breadth of material will allow students to ask such questions as “How might we define women’s rhetoric? How have women used and subverted traditional rhetoric?” A topical index at the end of the book provides teachers a guide through the rhetorical riches. Available Means will be an invaluable text for rhetoric courses of all levels, as well as for women’s studies courses.

75 Readings 75 Readings introduces students to a range of classic and contemporary essays. The text also exposes them to a variety of rhetorical strategies, writing styles, themes, and topics. At the same time, it retains maximum flexibility for the instructor. These essays provide good structural models for rhetorical techniques and raise complex questions about current and enduring issues.

A Book of Luminous Things The best-selling, most flexible rhetoric--now with advice for reading and writing across disciplines

Divided We Fall

The Norton Field Guide to Writing, with Handbook This best-selling book in American government puts readers directly in touch with the great authors and political leaders who have shaped-and are shaping-American government. American Government: Readings and Cases has been the bestselling American government reader for over 40 years. This anthology continues to provide a strong, balanced blend of classic selections that illustrate and amplify important concepts in American government, along with current readings and cases drawn from today's headlines.

The Norton Field Guide to Writing with Readings

75 Readings: An Anthology Flexible, easy to use, just enough detail?and now the number-one best seller. With just enough detail ? and color-coded links that send students to more detail if they need it ? this is the rhetoric that tells students what they need to know and resists the temptation to tell them everything there is to know. Designed for easy reference ? with menus, directories, and a combined glossary/index. The Third Edition has new chapters on academic writing, choosing genres, writing online, and choosing media, as well as new attention to multimodal writing. The Norton Field Guide to Writing is available with a handbook, an anthology, or both ? and all versions are now available as low-cost ebooks.

75 Readings #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all
proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Ways of Reading Words and Images In The Poverty of Work, Van Arsdale offers ethnographic and historical accounts of employment agency labor. Employing sixty million temporary workers globally and growing, the case is made for rethinking the function of employment agencies and their impact on economic inequality.

The Poverty of Work The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Readings in the Philosophy of Social Science
American Government
Disability Visibility
The World of Myth

Critical Readings in Impressionism and Post-Impressionism 75 Readings Plus is a version of the best-selling 75 Readings that supplies additional guidance for student readers. 75 Readings Plus introduces students to a range of classic and contemporary essays. The text also exposes them to a variety of rhetorical strategies, writing styles, themes, and topics. At the same time, it retains maximum flexibility for the instructor. These essays provide good structural models for rhetorical techniques and raise complex questions about current and enduring issues.